

Of. Tollite portas

OF. II

**T** Ol- li-te por- tas, prin- ci-pes, ve-  
*Macht hoch eure Tore, ihr Fürsten,*

stras : et e- le- vá- mi- ni, por- tae ae- ter-  
*und hebt euch, ihr ewigen Tore!*

ná- les, \* et intro- í- bit Rex gló- ri- ae.  
*Und es wird eintreten der König der Herrlichkeit.*

¶. 1. Dó- mi- ni est ter-  
*Des HERRN ist die*

ra et ple- ni- tú- do e- ius :  
*Erde und ihre Fülle.*

The musical score consists of five systems of music. Each system includes a vocal line with square notes and a basso continuo line with diamond notes. Above the vocal lines are various musical ornaments and rhythmic markings. The lyrics are written below the vocal lines, with German translations in italics. The piece is marked 'OF. II' and includes a large initial 'T' for the first line. A double bar line is present after the second system. The final system ends with a double bar line and a fermata over the final note.

orbis ter- rá- rum et u-ni-vér- si,  
der Erdkreis und alle,

qui há-bi- tant in e- o. \* Et introíbit.  $\forall$ . 2. Ipse su- per  
die wohnen in ihm. (Ps 24,1) Er, über

má- ri- a fundá- vit e- um et su- per  
Meeren hat er gegründet ihn und über

flú- mi- na praepa- rá- vit e-  
Strömen gefestigt ihn. (Ps 24,2)

um. \* Et introíbit.  
unseres Gottes. (Jes 40,5)