

## OF. Gressus meos

OF. VIII

**G**ressus me- os dí- ri- ge Dó- mi- ne secún-  
 Meine Schritte lenke, HERR, nach

dum e- ló- qui- um tu- um : \* ut  
 deinem Wort, damit

non domi- né- tur omnis iniusti- ti- a,  
 nicht herrscht [über mich] all das Unrecht,

Dó- mi- ne.  $\nabla$ . 1. Decla- rá- ti- o sermó- num tu- ó-  
 HERR. (Ps 119,133) Die Erklärung deiner Worte

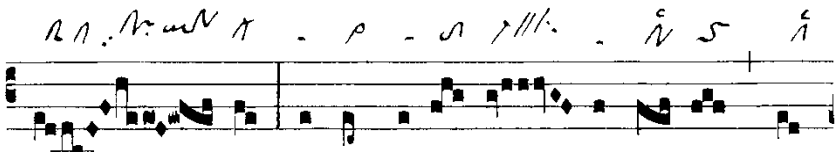
rum il- lú- mi- nat me et intel- lé- ctum  
 erleuchtet mich, und Einsicht



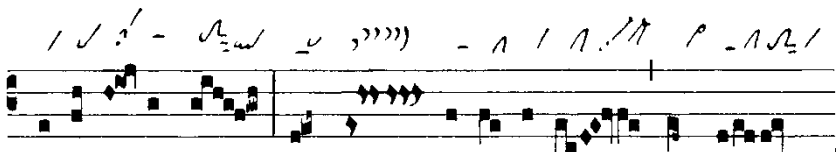
dat párvu- lis. \* V. 2. Cognó- vi Dómi-  
gibt sie den noch jungen. (Ps 119,130) Ich weiß, H ERR,



ne, qui- a aé- qui- tas iu- dí- ci- a  
dass gerecht sind deine Urteile,



tu- a, et in ve- ri- tá- te tu- a hu-  
und in deiner Wahrheit hast



mi- li- á- sti me, \* ut non domi- né- tur omnis  
du erniedrigt mich, damit nicht herrscht [über mich] all



iniustí- ti- a,  
das Unrecht,

The image shows a single staff of handwritten musical notation. Above the staff, there are several measures of rhythmic notation consisting of vertical lines and slanted strokes, some with 'x' or 'v' marks. The main staff contains a melodic line with various note values, including minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line. Below the staff, the text 'Dó-mi- ne.' is written in a large font, with 'HERR. (Ps 119,75)' in a smaller font underneath.