

## Of. Ave Maria

OF. VIII

**A** - ve Ma-rí- a,  
 Gegrüßest seist du, Maria,

grá- ti- a ple- na, Dó-  
 voll der Gnade, der HERR

mi- nus te- cum: \* be- ne- dí- cta tu in  
 ist mit dir; du bist gebenedeit unter

mu- li- é- ri- bus, et bene- dí- ctus fru- ctus  
 den Frauen, und gebenedeit ist die Frucht

ven- tris tu- i. ∞. 1. Quó-  
 deines Leibes. (Lk 1,28) Wie



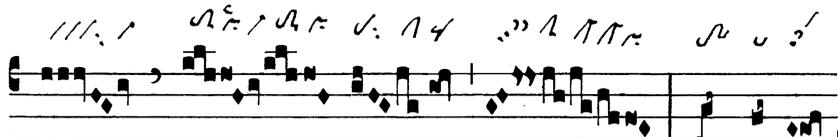
mo-do in me  
wird in mir



fi-et hoc, quae vi- rum non cognó- sco? Spí-  
geschehen dies, da ich keinen Mann erkenne? Der



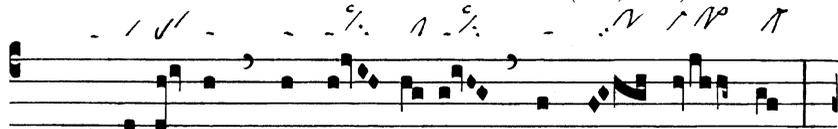
ri-tus Dó- mi-ni supervé- ni- et in  
Geist des HERRN wird kommen über



te et virtus  
dich, und die Kraft



Altís- simi obumbrá- bit ti-bi. \*



¶. 2. Id-e óque, quod na- scé- tur ex te San- ctum,  
Darum, was geboren wird aus dir, das Heilige,

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff with square notes and stems. Above the staff are various musical ornaments and slurs. Below the staff, the lyrics are written in a Gothic-style font.

vo- cá- bi- tur Fí- li- us De-  
wird genannt werden Sohn Gottes. (Lk 1,35)

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. The melody continues on a five-line staff with square notes and stems. Above the staff are musical ornaments and slurs. Below the staff, the text 'i. \* Benedícta.' is written.

i. \* Benedícta.